

Another Brick in the Wall, part 2.

Moderately ♩ = 103

Words & Music by
ROGER WATER

Verse 1, 2

Dm

Melody line (Vocal) in 4/4 time, Dm chord.

We don't need no ed - u - ca - tion,
Verse 2 sung by children's choir 8va

electric guitar 1 and electric guitar 2 parts with guitar tablature.

electric guitar 2 *mf* with distortion $\frac{1}{2}$

TAB: 7 9 9 9 | 7 9 7 9 | 5 7 7 7

electric guitar 3 part with guitar tablature.

clean tone with flanging

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Melody line (Vocal) in 4/4 time, Dm chord.

We don't need no thought con - trol, -

electric guitar 1 and electric guitar 2 parts with guitar tablature.

TAB: 7 9 9 9 | 7 9 7 9 | 5 7 7 7 | 5 7 7 7 | 5 7 7 7 | 5 7 7 7

electric guitar 3 part with guitar tablature.

P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

No dark sar-casm—

P.M. P.M. P.M. P.M.

7 9 9 9 7 7 7

5 7 7 7 5 5 5

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics "No dark sar-casm—". Below it is a piano accompaniment in treble clef with a long melodic line. At the bottom is a guitar tablature with strings T, A, B and frets 7, 9, 9, 9, 7, 7, 7. The guitar part includes several chords marked "P.M." (Palm Mute).

in the class-room.

P.M. P.M. P.M.

7 9 9 9 7 7 7

5 7 7 7 5 5 5

Detailed description: This system contains the second system of music. It features a vocal line in treble clef with lyrics "in the class-room.". Below it is a piano accompaniment in treble clef with a long melodic line. At the bottom is a guitar tablature with strings T, A, B and frets 7, 9, 9, 9, 7, 7, 7. The guitar part includes several chords marked "P.M." (Palm Mute).

Hey, teach-er! Leave them kids a-lone!
Hey, teach-er! Leaves kids a-lone!

vibrato bar

P. P.M.

Dm C Dm C G F

guitar 3

guitar 4

P.M. ---

C

All in all — it's just an — oth-er brick — in — the

guitar 4

guitar 1 & 2 with distortion

f

Detailed description: This system contains four staves. The top staff is a vocal line in G major with lyrics "All in all — it's just an — oth-er brick — in — the". The second staff is for guitar 4, showing a melodic line with some bends. The third staff is for guitar 1 & 2 with distortion, featuring a heavy, rhythmic accompaniment. The fourth staff is a guitar tablature corresponding to the guitar parts above.

Dm

wall.

let ring P.M. let ring P.M.

let ring P.M. - 1

Detailed description: This system contains four staves. The top staff is a vocal line in D minor with lyrics "wall.". The second staff is for guitar 4, showing a melodic line with bends and vibrato, with annotations "let ring" and "P.M." (palm mute). The third staff is for guitar 1 & 2 with distortion, featuring a heavy, rhythmic accompaniment with similar annotations. The fourth staff is a guitar tablature corresponding to the guitar parts above.

C

All in all it's just an oth-er brick in the
All in all it's just an oth-er brick in the

This system contains five staves: a vocal line with lyrics, a guitar line with chords and a triplet, a bass line with chords, a guitar line with a rhythmic pattern, and a drum line with a steady beat.

1. Dm 2. D5

wall. wall.

Guitar solo

This system contains five staves: a vocal line with lyrics and two musical phrases, a guitar line with chords and a solo section, a bass line with chords, a guitar line with a rhythmic pattern, and a drum line with a steady beat. The solo section includes fret numbers 13, 10, 12, 10, 12, 10, 10.

DIII

T
A
B

slow release rake

T
A
B

Dm

rake

T
A
B

Dm

rake slow bend

$\frac{1}{4}$

T
A
B

Dm9

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and slurs. The bottom staff is a guitar fretboard with strings T, A, B labeled. It shows fingerings: 13 (12) 13 (12) 10 x x in the first measure, and 13 with fingerings 1, 2, 2½ in the second measure.

Dm

Second system of musical notation. The top staff is a treble clef with a key signature of one flat. It shows a Dm chord in the first measure followed by a whole rest. The bottom staff shows a guitar fretboard with strings T, A, B labeled. It shows a first finger barre on the first string in the first measure, followed by a whole rest.

D11

Third system of musical notation. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with eighth notes and slurs. The bottom staff is a guitar fretboard with strings T, A, B labeled. It shows fingerings: 12 10 10 13 10 12 12 10 12 10 12 in the first measure, and 10 12 x 12 10 12 10 12 10 0 10 0 10 0 in the second measure. There are also some x marks on the fretboard.

Dm7

P.M. - - P.M.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with eighth notes and slurs. The bottom staff is a guitar fretboard with strings T, A, B labeled. It shows fingerings: 10 10 10 8 10 0 10 in the first measure, and 7 5 7 5 6 5 7 7 5 7 in the second measure. There is a '3' written under the notes in the second measure.

G/D

rake slow release

1 2

T
A
B

5 7 x 7 5 6

x x 13 13 1 2

Dm7

8va ----

rake

T
A
B

13 15 1

G/D

8va ----

rake

T
A
B

x 13 10 15 13 12 15

Dm7

8va ----

hold bend

T
A
B

15 15 10 10 20

C/D
8va

lay back

B^b/D
8va

P.M. - 4

C/D

P.M.

N.C.

16

Segue to "Mother"
rhythm section fade out

with vocal ad lib.

with schoolyard sound effects